



THE OPUS

October 2006

Volume 23

Number 2

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

'Rising Star' Scott Montgomery at October Meeting

This month we are pleased to welcome up-and-coming organist Scott Montgomery, winner of the 2006 National Young Artists Competition at the AGO Convention in Chicago. He is the first person in the history of the competition to win both the first prize and the audience prize. An interview-style program will provide an opportunity to hear about Scott's training and experience, and how he prepared and selected repertoire for the competition. We'll also get to hear him perform.

Our host is at St. Peter's Episcopal Church is Bill Aitken. Thanks to the generosity of St. Peter's rector and St. Louis

AGO member, Rev. Jim Purdy, we are also inviting local students who attended the June POE to join us.

Scott will present a recital on the church's 2001 Mander instrument the following evening, Oct. 24, at 7:30 p.m. The program will include works by Johann Sebastian Bach, Georg Bohm, Felix Mendelssohn, Pamela Decker and Max Reger. The recital is free and open to the public.

A native of Illinois, Scott began piano

lessons at the age of eight and was immediately fascinated by both church and theatre organs. By age 10, he was playing

Organ Performance, a prize which included the Lilian Murtagh Memorial Award.

Prior to this, however, he was successful in a number of other

competitions. In 1997 he won the AGO Region V competition in Indiana, and has since performed widely throughout the Midwest. He was featured in the "Rising Stars" concert at the 1998 National AGO Convention in Denver, and won second place in the 2002 Arthur Poister National Organ Playing Competition in Syracuse, N.Y. In addition, he was the first recipient of the 2002 M. Louise Miller Scholarship sponsored by the Greater Bridgeport

The Details

Date:	Monday, Oct. 23 (<i>a week earlier than usual</i>)
Event:	Scott Montgomery First Place Winner in the 2006 AGO National Young Artists Competition
Location:	St. Peter's Episcopal Church 110 North Warson Road Ladue, MO 63124
Time:	6:30 p.m. – Dinner 7:30 p.m. – Program
Host:	Bill Aitken
Cost:	\$8 for dinner
Reservations:	Kathleen Bolduan (314-935-5517; or kbolduan@artsci.wustl.edu) (Vegetarians accommodated upon request. Please confirm your reservations by Friday, Oct. 20)

Directions: St. Peter's Episcopal Church is on the northeast corner of Ladue and Warson Roads.

From I-64/U.S. Route 40 East/Westbound: Take Lindbergh North exit. Follow Lindbergh north to Ladue Road (third traffic light). Turn left onto Ladue Road and go one-half mile to a four-way stop at Warson Road. Church is across the street from Mary Institute Country Day School.

the organ in various churches, and at the age of 15 he began to enter competitions. In 1993 he won the competition sponsored by the Indianapolis AGO chapter, as well as the Illinois State Music Teachers' Association Organ Competition, which led to numerous solo recitals in his home state.

In July 2006 at the National Convention of the American Guild of Organists in Chicago, he was the first-prize winner of the National Young Artists Competition in

AGO chapter. His performances have also been broadcast on American Public Media's *Pipedreams*.

He is director of music and organist for Holy Cross Catholic Church in Champaign, Ill. He graduated with a Bachelor of Music degree in organ performance from the University of Illinois in May 2005 and is currently pursuing a Master of Music degree as a student of Dr. Dana Robinson.

— Paul Vasile

Reaching Out to Rising Stars

This month you will get to meet Scott Montgomery, the young man from Illinois who won the Young Artists Competition at the Chicago national convention. When he speaks on Monday evening, I'm hoping to hear about how he got interested in playing the organ. We all can remember the path we took to the organ – my mother

was an organist, and I knew very early that I wanted to follow her.

The console where I play at First Church of Christ Scientist is completely hidden by a wooden panel. I often get requests from Sunday School children who sit there during the service wondering where the music comes from to see the

organ. Last week it was two 4th grade girls who arrived at the organ, parents and siblings in tow.

Suddenly the console was surrounded by a half-dozen wide-eyed children. "You'll each get a turn to sit on the bench and play – who wants to go first?" and off we went through the lowest, highest, softest, and loudest sounds, the flutes, clarinet, trumpet and chimes. They left in a chorus of thank-you's. To the parents' thanks, I said this is the way I hope to create interest – to find someone to replace me on the bench when I retire.

Under the energetic leadership of the Young Organist Committee, the St. Louis AGO Chapter has reached out to the next generation of organists through a series of young people's events. Those efforts culminated in a very successful Pipe Organ Encounter last June – and many comments of "let's do this again in a year or two."

Keep reaching out to the children at your church. It can be a structured program like Wayne Leopold outlined in *The American Organist*, or just spur of the moment. You may be starting the career of a new rising star.

—Martha Shaffer

Circulation Problems

The September *OPUS* issue was not delivered to anyone on time. This happened despite the fact that it was taken to the bulk mail center downtown on Sept. 11, and was sent out from there the same day. We are trying to determine what happens in the distribution process after items leave the bulk mail center.

Wayne King, the newsletter editor, sends the content of *OPUS* to Lisette Christianson, our Webmaster, as soon as he finishes the production. It is posted on the chapter Web site and can be accessed at www.agostlouis.org. Click on "Newsletter" in the left menu column. When the *OPUS* page comes up, it will say "Pdf file" in the upper left corner. If you have Adobe Acrobat Reader (free download) installed on your computer, clicking on "Pdf file" will open a printable version of *OPUS*. Either print the entire document, or the page you want (concerts, directions to meeting, jobs, etc.). The new issue will generally be available about the 10th of the month. All items except ads are readable on the Web site if you don't want to or can't print the issue.

This is another reminder that you need to think ahead for posting concert events. **Please get your items for December and January to Wayne NOW!** The November issue calendar will begin with dates about Nov. 15. There will not be a December *OPUS* issue.

In Remembrance...

Marjorie Psalmonds, long-time Guild member and local piano and organ teacher, died Saturday, Sept. 21, at age 91. Mrs. Psalmonds was a music educator to many, teaching in Baptist universities in Phoenix and St. Louis for over 28 years, and directing church choirs for more than 45 years. In recent years, she lived with her son in Georgia. Send condolences to the family: Jon Psalmonds, P.O. Box 189, Jonesboro, GA 30237 or online guest registry of Cannon Cleveland Funeral Directors (www.cannon-cleveland.com).

Roy Salzman, former dean of the Gateway East AGO chapter, long-time employee of Shattinger Music Co., organist for several churches in the Metro East, and friend to many organists, died on Sunday, Sept. 10, after a long illness. Send condolences to: Mrs. Betty Salzman, 19 Iris Drive, Granite City, IL 62040

Phil Rowland Injured

Phil Rowland, long-time Guild member, past dean, and organist at Central Presbyterian Church in Clayton, suffered major head injuries in a fall from his bicycle on Sept. 1.

Phil is now at home, but is receiving out-patient therapy treatments for remaining problems with hearing, balance, and short-term memory. His overall prognosis is good and a complete recovery is anticipated. and hope to see everyone at church in the next few weeks

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October 2006
Volume 23, No.2

Wayne King, Editor

You are invited to submit material
to the editor for publication consid-
eration. Material and calendar
items should be e-mailed to
opusstlago@aol.com

November issue deadline: Nov. 1

On the Concert Horizon...

Tuesday, October 17, 7:30 p.m. Crasnant Welsh folk music featuring triple harp player Robin Huw Bowen. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. Information: 618-233-3303.

Friday, October 20, 8 p.m. Westminster Cathedral Choir, London, at the Cathedral Basilica of St. Louis. Concert program includes choral works by Mozart, William Byrd, Ralph Vaughan Williams, John Tavener, Benjamin Britten and Edward Elgar, as well as two organ solos, Buxtehude's "Praeludium in C major" and Guilman's "March on a Theme of Handel" performed by Matthew Martin. Information: www.stlcathedralconcerts.org. Tickets: 314-533-7662.

Saturday, October 21, 7:30 p.m. Saint Louis Abbey, 500 South Mason Rd., St. Louis, MO 63141. Concert by vocal ensemble Octarium. Program of a capella vocal works whose thematic link are saints and angels.

Sunday, October 22, 3 p.m. St. Michael & St. George Episcopal Church, 6345 Wydown Blvd. Saint Louis Chamber Chorus in combined concert with the Choir of Norwich Cathedral, England. "Finzi and Friends" Includes Gerald Finzi's masterpiece "Lo, the Full Final Sacrifice" and new commission by Sasha Johnson Manning. Information and tickets: 636-458-4343.

Monday, October 30, 7:30 p.m. 13th Annual Halloween Recital and Follies, First Congregational Church of St. Louis, 6501 Wydown Blvd., St. Louis, MO 63105. Featured artists include Stan Kann and other notable St. Louis musicians and organists.

Halloween costumes encouraged. Ghoulish reception to follow in the church crypt. No admission, but laughter is required.

Sunday, November 5, 10:30 a.m. First Congregational Church 6501 Wydown Blvd., St. Louis, MO 63105. Chancel choir and orchestra will present Gabriel Fauré's masterpiece "Requiem" during the morning worship service.

Friday, November 10, 7:30 p.m. Center Grove Presbyterian Church. 6729 Centergrove Road. Edwardsville, Ill. Organist Diane Bish in concert.

Sunday, November 12, 3 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. Chamber music concert by players from the St. Louis Symphony Orchestra. Information: 618-233-3303.

Sunday, November 12, 4 p.m. Trinity Presbyterian Church, 6800 Washington Avenue, University City, MO 63130. Tom Zajac and the Kingsbury Ensemble perform Baroque works for recorder. Admission is free; a reception will follow. Information: 314-725-3840 or www.trinityucity.org/.

Sunday, November 12, 5 p.m. Second Presbyterian Church, 4501 Westminster Place (at Taylor), St. Louis, MO 63108. Organ recital by Charles Collins. Program includes works by Bach, Mendelssohn, Rheinberger and Woodman. Free. Information: 314-367-0366 or music@secondchurch.net.

(Continued on next page)



SAINT LOUIS CATHEDRAL CONCERTS

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Westminster Cathedral Choir, London
Friday, October 20, 2006 8:00 PM

Vienna Choir Boys

Thursday, November 9, 2006 2:30 PM
Friday, November 10, 2006 8:00 PM

Christmas at the Cathedral

with the choirs of the Archdiocese of St. Louis
Sunday, December 10, 2006 2:30 PM



Missouri Collegiate Choirs Concert
with the choirs of the University of Missouri, St. Louis
University of Missouri, Columbia & Missouri State University
Friday, January 12, 2007 8:00 PM

**Cathedral Organist John Romeri
& Tenor Scott Kennebeck**

Sunday, January 28, 2007 2:30 PM

Paul Jacobs, organist

Julliard Music School
Sunday, February 18, 2007 2:30 PM

St. Thomas Choir, New York City
Monday, March 5, 2007 8:00 PM

Cathedral Concerts Gala

Sunday, March 11, 2007 6:00 PM
In the Starlight Roof & Zodiac Room, Chase Park Plaza
featuring Susan Slaughter
and the St. Louis Symphony Brass Quintet



The Tallis Scholars

Sunday, March 25, 2007 7:30 PM

Chanticleer

Thursday, April 19, 2007 8:00 PM

Felix Hell, organist

Wednesday, July 18, 2007 7:30 PM



Group Rates Available. For tickets or more information call **314-533-7662**

or visit www.StlCathedralConcerts.org

Cathedral Basilica of St. Louis 4431 Lindell Boulevard

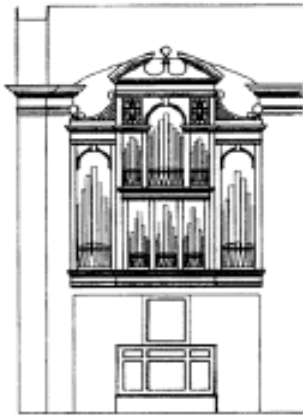
Concert Horizon (continued)

Sunday, November 12, 3 p.m. St. Charles Foundry Arts Center, 520 North Main, St. Charles, Mo. Organist Diane Bish in concert.

Sunday, November 19, 3 p.m. Graham Chapel on the campus of Washington University. Barbara Raedeke, instructor in organ, performs a concerto by Handel and University Organist William Partridge plays Poulenc's Organ Concerto and Walton's Crown Imperial March with the Washington University Symphony Orchestra, Dan Presgrave conductor.

Saturday, December 9, 7:30 p.m. Trinity Presbyterian Church, 6800 Washington Avenue, University City, MO 63130. Organ rededication recital performed by Paul Vasile. Program includes works by Bach, Bolcom, Reubke and Messiaen. Admission is free; a reception will follow. Information: 314-725-3840 or www.trinityucity.org/.

Sunday, December 10, 5 p.m. Second Presbyterian Church, 4501 Westminster Place (at Taylor), St. Louis, MO 63108. The church choir with orchestra and handbells, Charles Collins, organist and choir director, present Vivaldi's "Credo" and "Beatus vir." Free. Information: 314-367-0366 or music@secondchurch.net.



ORGAN RECITAL & CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY

The St. Peter's Singers - S. William Aitken, Director

Sunday, OCT. 15, 10:30 a.m. - *Mozart Missa Brevis in G (K 140)*

Sunday, OCT. 22, 10:30 a.m. - *Norwich Cathedral Men & Boys Choir*

Tuesday, OCT. 24, 7:30 p.m. - **SCOTT MONTGOMERY** - Organ Recital

2006 Winner of the National AGO Young Artist Competition

Sunday, NOV. 5 - Organ Recital and Evensong

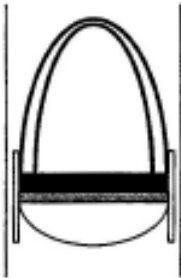
5:00 p.m. - *Michael J. Bennett, Organist - Lafayette, Indiana*

5:30 p.m. - *All Saints' Evensong - Music of Sowerby, Howells and Victoria*

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awblack3@aol.com

Positions Available

Director of Music and Liturgy Coordinator

St. Gerard Majella Catholic Church, 1969 Dougherty Ferry Road, Kirkwood, MO, 63122 is seeing a full-time director of music and liturgy coordinator. For more information, contact Father Thomas Molina, 314-965-3985. Resumes can be faxed to 314-965-7650.

Organist

St. Giana Catholic Church, 331 Charity Drive, Lake St. Louis, MO 63367, is seeking an organist. Duties include playing for masses on Saturday at 5 p.m. and Sunday at 11 a.m. Contact Mrs. Paula Brown, 636-561-4669 for more information.

Choir Director

College United Methodist Church, 701 E Main St., Warrenton, MO 63383, is seeking an adult choir director. The position is part time, Sept.-May for the 10:30 a.m. Sunday service. Practice is Wednesday evenings. Resumes and inquiries may be sent to Pastor Christiane Batjer, 636-456-3390.

Choir Director

Gethsemane Lutheran Church, 3600 Hampton, St. Louis, Mo., is seeking a part-time choir director. For more information, contact Pastor Kendra Nolde at 352-8050.

Choir Accompanist

St. Luke's United Methodist Church, 2761 Telegraph Road, St. Louis, MO 63125, is seeking a part-time choir accompanist. Candidates must possess good piano skills and be able to work with volunteers and choir director. Experience in leading sectionals preferred. The position requires 1.5-hour choir rehearsal each Tuesday evening (except summer) and two services on Sunday morning at 8 and 11. Additional rehearsals for Christmas, Easter and other performances. Salary negotiable based on experience. Contact Rev. Jon Thompson at 314-892-5595 for further information or mail references and resume.

Director of Music

Zion United Methodist Church, 1603 Union Road, St. Louis, MO 63125, seeks to fill a new part time Director of Music staff position for the 8 and 11 traditional services. In addition to abilities as a chancel choir director, looking for someone who is interested in developing a children's music ministry, other vocal options for the traditional services and a handbell choir. Hope to fill position starting in September. Outside Sunday mornings, hours flexible. Contact Rev. Ann Rathert 314-631-6504 for more information or e-mail resumes to zion-umc@charterinternet.com.

Director of Music Liturgy

Queen of All Saints Catholic Church, 6603 Christopher Drive, St. Louis, MO 63129, is seeking a director of music liturgy to organize parish music program. Duties include coordinating with the directors of the contemporary ensembles, adult, youth and children's choirs. Candidate will be expected to play for some of the parish liturgies. Days and times to be determined at the interview. Contact Rev Joseph Simon at 314-846-8207, ext 204; fax 314-846-0636, or e-mail to jms@qasstl.org.

Organist

First United Methodist Church, 4349 St. John's Road, Washington, MO 63090, is seeking an organist/pianist. Duties include playing for Sunday worship at 10:30, accompanying children's and adult choir rehearsals on Wednesdays from 6 - 8:30 p.m. and Sunday at 9:45 a.m. Salary is \$80 per week. For more information, contact the church office at 636-239-4477 or the pastor at 816-510-5283.

Director of Liturgy/Music

Mary Mother of the Church, 5901 Kerth Road, 63128, is seeking a full-time director of liturgy/music. Candidates to be assessed on the basis of their collaborative liturgical competence, keyboard skills on piano and organ and choir direction talent. Salary to be negotiated based on skills and the Pastoral Musicians' guidelines for the Arch-diocese of St. Louis. Resumes may be sent to The Search Team at the church. Fax 314- 894-3801;

(Positions Available continued on back cover)

Positions Available

(Continued from page 5)

e-mail pastor@mmoc4u.org. Letters of recommendation and references are welcome.

Children's Music Ministry Director

Kirkwood United Methodist Church. Tasks include rehearsing and conducting 3 children's choirs, a handchime choir, developing a summer children's music ministry, and inter-facing ministry with children's education ministry. Salary is commensurate with degrees, skills, and experience. Ministry job can be accomplished in an average of 5-7 hours per week year round. Interested persons may contact Dolan Bayless, director of music, at the church office 314-966-8167 or by e-mail dolan@kirkwoodumc.org for a complete job description and to apply.

Interim Organist

Fenton United Methodist Church, 800 Gravois Road, Fenton, MO 63026, is seeking an interim pianist/organist. Services are on Sunday mornings at 9 and 11. Possibility of becoming permanent position. Respond to church office at 636-343-5010 between the hours of 8 a.m. and 1 p.m.

Director of Music

St. Paul's Catholic Church, 15 Forest Knoll, Fenton, MO 63026, seeks a full or three-quarter time director of music. Duties

include playing organ for Sunday 8:30 mass, holy days, funerals, weddings and school masses, direct choirs at 10 and 11:30 masses and planning liturgies. Would like to form two adult choirs, children's choir and handbell choir as well as develop cantor program. Salary follows Archdiocesan scale. For more information contact Fr. Mike at 636-343-1234, ext 138 or fax 636-343-4809.

Liturgist

St. Joseph Catholic School, Cortleville, Mo, is looking for a liturgist to plan school liturgies for the 2006-2007 school year. For more information please contact Mary Ellen Schraeder, principal, at info@stjocot.org.

Minister of Music

My Chapel UCC, 620 N. Woodsmill Rd., Chesterfield, MO 63017, is seeking a part-time minister of music. Duties include playing the organ and piano as well as directing the chancel and youth choirs. Fax resume to 314-434-5077, Attention: Search.

Choir Director

First Christian Church, Edwardsville, Ill., seeks a choir director to be responsible for the choral ministry of our traditional worship service, including weekly rehearsals (Sept. - June) and Sunday morning worship participation. Resumes and inquiries may be directed to Rev. James Brooks at 618-656-7498 or e-mail jbrooks@fccedwardsville.org.

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